

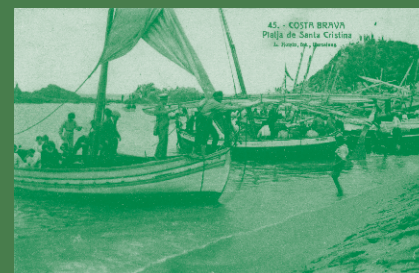
calma^{*} (*) Calma means "calmness" in Catalan is an independent outdoor furniture firm established in 2008. We truly believe in the responsible and conscious design. We create timeless art pieces to be lived with calma.





The Empordà region is our homeland. We enjoy outdoor living with calma.

The sun, the **Mediterranean** sea, the northern wind *Tramontana* and the natural coastal orography are the main ingredients of our emplacement. Our devotion towards the surrounding landscapes, the regional historical culture and heritage, the trust towards local craftsmanship and local people's character are our biggest inspiration. All our masterpieces reflect our purest love and passion towards this landmark, the **Empordà**.



Santa Cristina beach.



Roman and Greek objects found in Empúries

Know-how. Craftsmanship. calma.



Basketweave Workshop during the "Coqueta" production

We entrust the production of our designs to local **craftsmen** with wide knowledge and expertise about traditional manufacturing methods.

The artisans embed their personal touch and wisdom to each masterpiece.



"Bolet" production in La Bisbal's Ceramic manufacture



When fast fashion brings stress, timeless design brings back the calma.

We want to break away from the one-time use culture. Our vision relies on designing responsibly and the creation of original, timeless and unique outdoor furniture collections. Behind calma there is a multidisciplinary team of professionals united by the design and faithfully committed towards the simplicity, comfort and aesthetics. calma has strong partnerships with internationally acclaimed **designers** like André Ricard, Pete Sans, Inma Bermúdez and Andreu Carulla.



Andreu Carulla



André Ricard



Run Design



Joe Doucet



Inma Bermúdez Studio



CrousCalogero



Pete Sans

Discover calma's **Brava Collection**, Andreu Carulla's ode to the essence of Costa Brava. Inspired by the rhythmic waves, each piece is a canvas blending coastal serenity with the elegance of Romanesque simplicity. From the daybed to the hammock, thoughtful details pay homage to history, creating a unique visual narrative. Immerse yourself in the harmony of clean lines defining our chair and Balinese bed. Design as an expression of Costa Brava's poetic beauty.



Port Salvi, Sant Feliu de Guixols, Mur

> Normal Wireless lamp
Brava Chair
Brava Table 75





<
Brava 2 seater sofa
Brava sofa
Bolet Stool



Brava sofa



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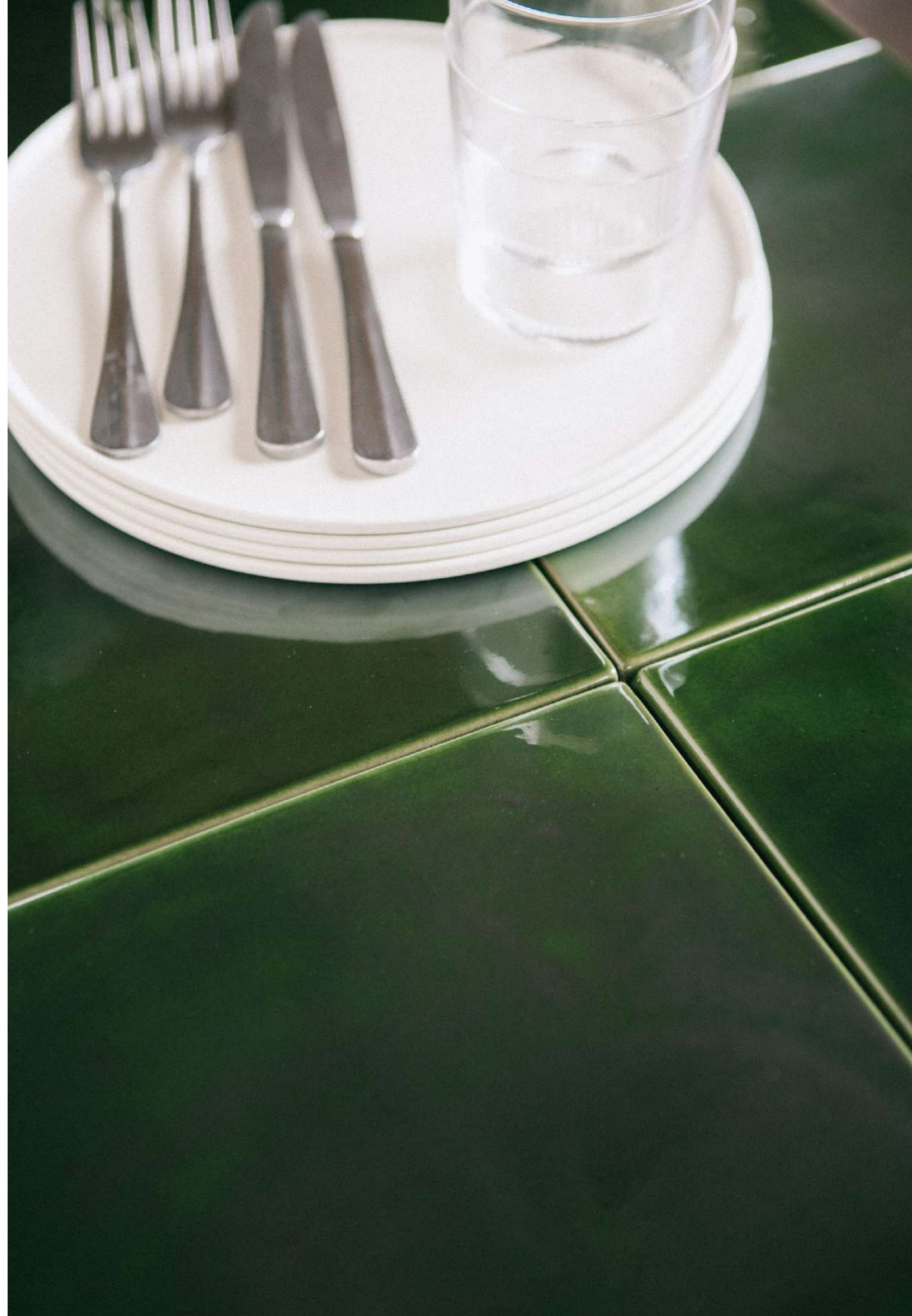
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Brava Chair (with arms)

Brava chair
Brava chair (with arms)
Brava table 75
Brava table 3x2





Brava chair (with arms)
Brava table 75



> Brava table 75 (detail)



<
Brava 2 seater sofa
Brava sofa



Brava Daybed (Left and Right)





<
Brava Balinese



Brava Deck Chair



>
Brava chair (arms)
Brava table 75
Normal wireless lamp

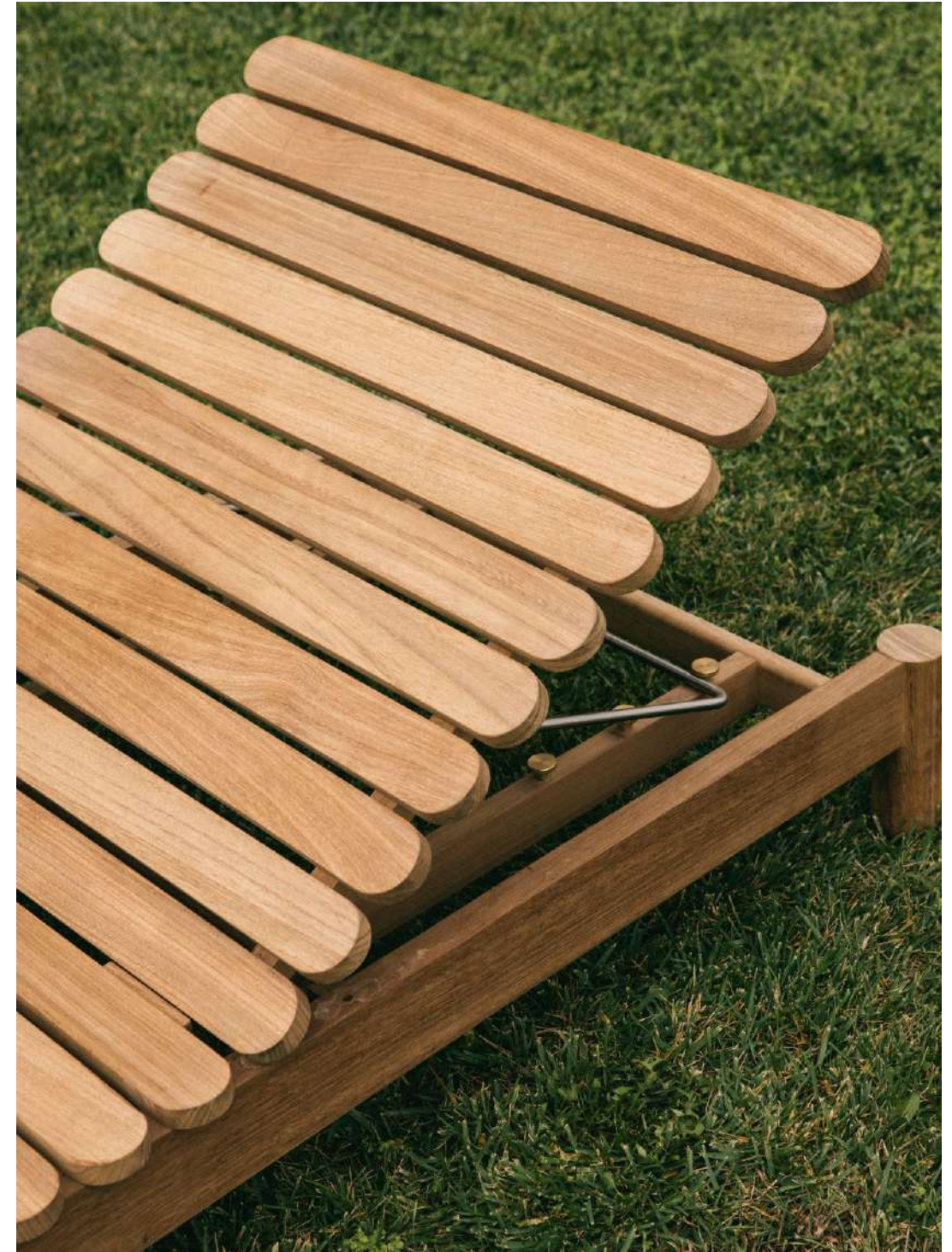


Brava chair (arms)
Brava table 75





<
Brava Deck Chair



Brava Deck Chair



Normal lamps by Andreu Carulla Studio seek for the essential form by simplifying geometry and material. Its classic and basic aesthetic contrasts with the unusual and rustic but at the same time sophisticated material. A collection made entirely in the Empordà with glazed ceramics from La Bisbal. Indoor and covered outdoor use is recommended.



"Normal" production process



Normal wireless lamp

< Normal Mini wireless lamp



>
Normal wireless lamps range



Normal wireless lamps range

Normal Maxi lamp





Normal lamps range



> Normal Maxi lamp



Normal Ceiling lamp



> Normal Ceiling lamp Oval

Bolet is both an exercise in functionalism and an ode to craftsmanship. The geometry of Bolet is achieved with a simple transformation to the clay extrusion process. Making it useful as both a stool and occasional side-table. Fired at a high heat, it is able to withstand extreme changes in temperature making it ideal for both indoor and outdoor use. Dip-glazed in traditional La Bisbal colours, the hardness of its material is softened with a generous natural cork base and three holes on top provide a convenient way of moving it with ease. Utilitarian, local and warm. Bolet embodies a new approach to a traditional process.



Bolet Stool



Bolet Stool production process

> Bolet Stool





Cuina rugs appropriate the elements of the traditional Empordà kitchen tiles, square and glazed with two triangles of different colors that are arranged in different orientations and patterns, creating textures of varied geometries that we reproduce on the carpets.

<
Cuina carpet

The **Masia** Carpet reproduces the pattern of the classic ceramic adobe tiles used in farmhouses and rustic homes (also called Masia). This pattern belongs to Empordà life and aesthetics both in rustic environments and in totally contemporary spaces. Suitable for indoor and outdoor use, it is made by hand with 100% recycled polypropylene from used bottles.



>
Masia carpet
Brava table 75
Brava chair (arms)
Normal wireless lamp



fang carpet

Fang carpets are inspired by catalan artisans as we renew a traditional finish of Empordà ceramics. One end of the ceramic piece is dipped into enamel to give a point of color (and protection) to the pitcher, clay jug or pot.

The **Arena** rug “steals” a piece of cove on the Costa Brava so you can enjoy it wherever you prefer. Subtly reproduces the color gradient that the sand of the beach suffers when it is bathed by water. Handwoven and made from 100% recycled bottles, it is suitable for both indoor and outdoor use. The meticulous treatment of its filaments means that the origin of the material is not perceived, which has a completely organic finish. An invitation to enjoy the Costa Brava every day.



> Arena carpet



Om Wood umbrella
Maca deck chair

Inspired by classic mediterranean canopies and umbrellas, **Om** and **Om Wood** brings a twist on a well-established product. Because of its innovative unfolding mechanism, the umbrella can be adapted to any need, wether it is fully, half or hardly open, providing different types of shade for every position.



<
Om Wood umbrella (top view)

Om Wood umbrella (detail)



Lou is the result of the first collaboration between the studio of Inma Bermúdez and calma. The collection comprises three pieces: a pouf, a lounge chair and a sofa. We like to call them “soft” furniture. The seat cushion is made from various layers of viscoelastic, making it remarkably comfortable.



Inma and Moritz

When removed during the winter months, Lou still retains a sculptural appearance due



to its delicately light wire frame.





Lou collection:
Lou pouf
Lou 2 seater sofa
Lou Armchair



Monumental and Monolithic. **Alat** which means “winged” in Catalan, takes basic geometric cues from brutalism, giving it a heavy appearance and a feeling of robustness that contrasts with the visual lightness of the lateral wings. Alat fuses the sofa with the archetypal lounger, making it useful as both while defining itself as something totally reimagined.

calma® has rescued one of Spain's great design classics. Bestowed with a Gold Delta Award in 1988, the **Coqueta** chair by Pete Sans is both a carefully balanced and a radical piece of design. A milestone in the history of Spanish design, a



Pete Sans working in his studio

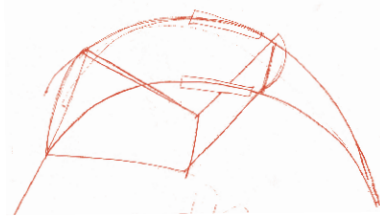
basket-weave seat is suspended from its seamless stainless steel structure, all of which is held together with its most identifiable detail: a buckled belt which spans the length of the chair.



Basket workshop



Coqueta chair



Coqueta first sketches

>
Coqueta chair





<
Lotus floating pool lamp



Lotus floating pool lamp

Lotus floating pool lamp, designed by Pete Sans, transforms water into light. On warm summer nights, it offers the almost magical experience of immersing yourself in liquid light. The point from which light emanates is almost imperceptible, using water to spread it homogeneously. Lotus tries to be invisible, conquering the water with its warm and subtle light.



Three natural timber legs suspend a white frosted globe in mid air, permitting illumination in every direction. Designed by CrousCalogero to provide outdoor warmth and light during short summer nights and indoor comfort during the long winters, **Xica & Xanca** is a versatile collection that brings a space to life without distraction or excess.



Pepona chair

Different material and frame combinations define the **Pepona** seating collection. The covers can be removed and changed in an instant. Each with its own distinctive personality, they can easily feel at home indoors and outdoors, enjoying the Mediterranean sun or keeping warm by a wood-burning stove.

> Pepona chairs





60

The **Maca** deck chair is a refined classic. Its aesthetics will integrate into any outdoor space. Its unique fabric is made following the tradition of Catalan artisanal from the south of France. Les Toiles du Soleil, founded in 1897, continues to use the same techniques and is recognized as a French Living Heritage Company.



Les Toiles du Soleil 1897 factory

The frame is produced in the Empordà with iroko wood suitable for outside use.



Maca deck chair (hanging detail)

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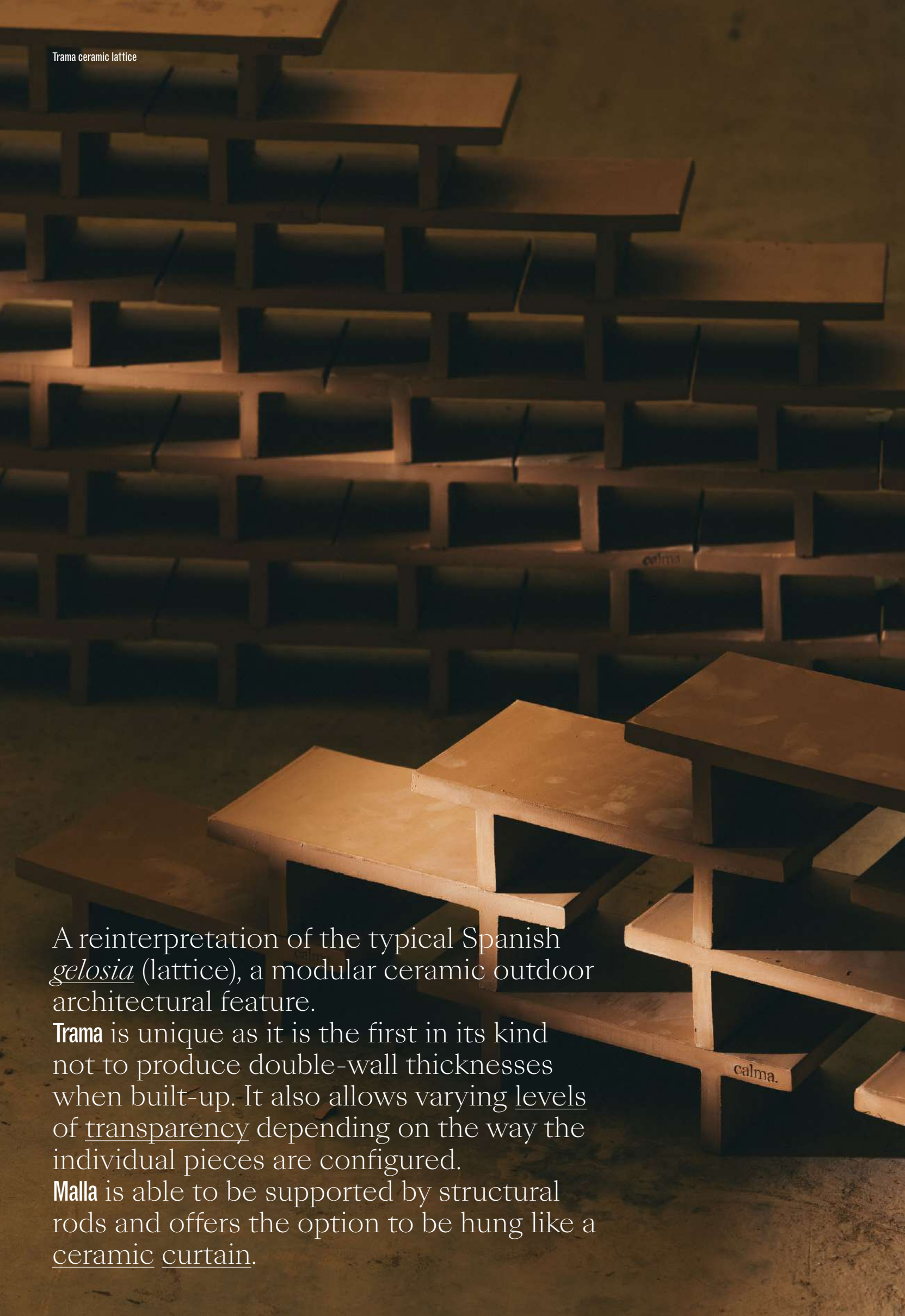


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Marea armchair

Solid but light, rigid but free, **Marea** (meaning “tide” in Spanish) is a seating collection defined by delicate balance and duality. Co-designed by Andreu Carulla and Joe Doucet, it embodies each designer’s particular design approach in a singular piece of furniture. Available both as a swing and as an armchair, the seat structure is in both cases suspended, giving it a gentle back-and-forth movement just like the tide of the ocean.



Marea Swing armchair



A reinterpretation of the typical Spanish *gelosia* (lattice), a modular ceramic outdoor architectural feature.

Trama is unique as it is the first in its kind not to produce double-wall thicknesses when built-up. It also allows varying levels of transparency depending on the way the individual pieces are configured.

Malla is able to be supported by structural rods and offers the option to be hung like a ceramic curtain.



Brava collection



Brava chair

Ref. 490.101
Design Andreu Carulla Studio
Width: 56,1 cm
Deph: 39,8 cm
Height: 83,6 cm



Brava (arms)

Ref. 490.100 TS
Design Andreu Carulla Studio
Width: 57cm
Deph: 43 cm
Height: 83,5 cm



Brava armchair

Ref. 490.350
Design Andreu Carulla Studio
Width: 57cm
Deph: 43 cm
Height: 83,5 cm



Normal wireless lamp

Ref. 720
Design Andreu Carulla Studio
Diameter: 16 cm
Height: 32 cm



Normal Mini wireless lamp

Ref. 725
Design Andreu Carulla Studio
Diameter: 14 cm
Height: 24 cm



Normal Maxi lamp

Ref. 726
Design Andreu Carulla Studio
Diameter: 27 cm
Height: 42 cm



Brava Table 75

Ref. 490.000 CBL
Design Andreu Carulla Studio
Width: 75 cm
Deph: 75 cm
Height: 74 cm



Brava Table 3x2

Ref. 490.030
Design Andreu Carulla Studio
Width: 50 cm
Deph: 75 cm
Height: 45 cm



Brava Table 2x2

Ref. 490.020
Design Andreu Carulla Studio
Width: 50cm
Deph: 50 cm
Height: 30 cm



Normal Wall lamp

Ref. 721
Design Andreu Carulla Studio
Diameter: Ø16 cm
Height: 10 cm



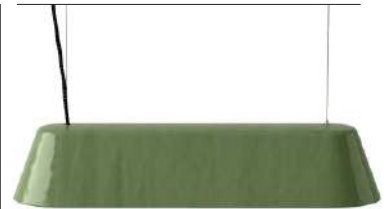
Normal Ceiling lamp

Ref. 722
Design Andreu Carulla Studio
Diameter: Ø16 cm
Height: 10 cm



Normal Ceiling lamp maxi

Ref. 724
Design Andreu Carulla Studio
Diameter: Ø19 cm
Height: 12 cm



Normal Ceiling lamp Oval

Ref. 723
Design Andreu Carulla Studio
Width: 16 cm
Deph: 45,5 cm
Height: 10 cm



Brava sofa

Ref. 490.200
Design Andreu Carulla Studio
Width: 101 cm
Deph: 92 cm
Height: 75 cm



Brava 2 seater sofa

Ref. 490.300
Design Andreu Carulla Studio
Width: 196 cm
Deph: 92 cm
Height: 75 cm



Brava Balinese

Ref. 490.500
Design Andreu Carulla Studio
Width: 196 cm
Deph: 150 cm
Height: 190 cm



Lotus Floating pool lamp

Ref. 712
Design Pete Sans
Diameter: Ø31,5 cm
Height: 5,5 cm



Brava Deck Chair

Ref. 490.600
Design Andreu Carulla Studio
Width: 71 cm
Deph: 198 cm
Height: 25 cm



Brava Daybed (Left/Right)

Ref. 490.700
Design Andreu Carulla Studio
Width: 196 cm
Deph: 90 cm
Height: 63 cm



Arena Rug

Ref. 195L / 195XL
Design Andreu Carulla Studio
Various measures and proportions



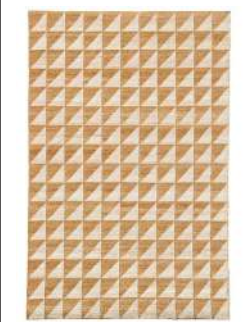
Fang Rug

Ref. 193
Design Run Design
Various measures and proportions



Masia Rug

Ref. 195
Design Andreu Carulla Studio
Various measures and proportions



Cuina Rug

Ref. 194
Design Run Design
Various measures and proportions



Bolet Stool

Ref. 257
Design Andreu Carulla Studio
Width: Ø35 cm
Height: 40 cm



Alat Wood

Ref. 854
Design Andreu Carulla Studio
Width: 350 cm
Depth: 110 cm
Height: 72 cm



Lou Armchair

Ref. 352
Design Inma Bermúdez Studio
Width: Ø88 cm
Height: 62 cm



Lou 2 seater sofa

Ref. 353
Design Inma Bermúdez Studio
Width: 148 cm
Depth: 83 cm
Height: 62 cm



Lou Pouf

Ref. 354
Design Inma Bermúdez Studio
Width: Ø83 cm
Height: 40 cm



Lou firepita

Ref. 355
Design Inma Bermúdez Studio
Width: Ø83 cm
Height: 50 cm



Coqueta

Ref. 341
Design Pete Sans
Width: 94 cm
Depth: 96 cm
Height: 65 cm



Boomerang

Ref. 335
Design André Ricard
Width: 55 cm
Depth: 60 cm
Height: 84 cm

Boomerang Stool

Ref. 336
Design André Ricard
Width: 55 cm
Depth: 40 cm
Height: 36 cm



Lou table

Ref. 356
Design Inma Bermúdez Studio
Width: Ø83 cm
Height: 30 cm



Marea Loveseat

Ref. 223
Design Andreu Carulla Studio
Width: 116 cm
Depth: 78 cm
Height: 88 cm



Marea Swing

Ref. 224
Design Andreu Carulla Studio
Width: 120 cm
Depth: 82 cm
Height: 55 cm



Circus Sidetable 1

Ref. 551
Design Andreu Carulla Studio
Width: Ø60 cm
Height: 56 cm



Circus Sidetable 2

Ref. 552
Design Andreu Carulla Studio
Width: Ø60 cm
Height: 46 cm



Circus Sidetable 3

Ref. 553
Design Andreu Carulla Studio
Width: Ø60 cm
Height: 36 cm



Circus Stackable Sidetable Set (1,2,3)

Ref. 550
Design Andreu Carulla Studio
Width: Ø60 cm
Height: 56 cm



Senyora Pepa Stackable Lounge Chair

Ref. 543
Design Andreu Carulla Studio
Width: 75 cm
Depth: 73 cm
Height: 66 cm



Pepona Stackable Lounge Chair

Ref. 544
Design Andreu Carulla Studio
Width: 75 cm
Depth: 73 cm
Height: 66 cm



Maca Deck

Ref. 230
Design Andreu Carulla Studio
Width: 60 cm
Depth: 90 cm
Height: 70/80/90 cm



Trama ceramic lattice

Ref. 258
Design Andreu Carulla Studio
Width: 26 cm
Depth: 10 cm
Height: 6 cm



Llum lamp

Ref. 701
Design CrousCalogero
Width: Ø50 cm
Height: 85 cm



Llum Large lamp

Ref. 702
Design CrousCalogero
Width: Ø60 cm
Height: 120 cm



Xica Wireless lamp

Ref. 703
Design CrousCalogero
Width: Ø29 cm
Height: 32 cm



Xanca Wireless lamp

Ref. 704
Design CrousCalogero
Width: Ø42 cm
Height: 96 cm



Om Umbrella 250/300

Ref. 991 / 993
Design Andreu Carulla Studio
Width: Ø250 / Ø300 cm
Height: 232 cm



Om Wood Umbrella

Ref. 975
Design Andreu Carulla Studio
Width: Ø250 cm
Height: 232 cm



Xiprer lamp

Ref. XIPRER
Design Pete Sans
Width: Ø42 cm
Height: 201,5 cm



Malla ceramic lattice

Ref. 259-010
Design Andreu Carulla Studio
Width: 26 cm
Depth: 10 cm
Height: 3,5 cm

MEDITERRANEAN
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